Choose a position and write “web” of imagery from that perspective.

Examples of “Position Poems” include “The Road Not Taken” by Robert Frost (a poem written from the position of the forest) and the following poem “Pew” (written from the position of sitting in church).

Pew

*In His impatient oak,*

*children tickle my knees.*

*Small lights shine only through*

*smaller squares that let them inside*

*to pierce me inside,*

*the dark, where no eyes reach.*

*Weight shifts. Hands chill.*

*Light catches an eye.*

*Only for a moment.*

*A single chord strikes like dissonance*

*until heard where it was meant to be heard.*

*Surrounded by notes that point to it,*

*and naturally fall behind,*

*affected ever after. Saved.*