

AP ENGLISH SUMMER PAPER....DR. NIGHAN

SINCE AP ENGLISH REQUIRES SOPHISTICATED WRITING AND RESEARCH SKILLS WHICH CONTINUE TO BUILD ON HONORS BRITISH LITERATURE, THE FOLLOWING PROJECT IS ASSIGNED AND **DUE ON THE 21ST OF JULY AT MIDNIGHT**

1—SAME SUBMISSION RULES AS FOR HONORS...EMAIL, ATTACHED FILE, WORD DOCUMENT. THE FINAL COPY MUST BE SENT TO TURNITIN. I WILL CREATE A CLASS PASSWORD AND NUMERICAL CODE.

2-CHOOSE ONE OF THE FOLLOWING WORKS FROM THE CURRICULUM:

=THE ILIAD (FAGLES TRANSLATION) books I—the quarrel, VI—Hector’s dilemma, IX—the embassy to Achilles, XXIV—Achilles and Priam

=KING LEAR

=TURN OF THE SCREW

=HEART OF DARKNESS

CHOOSE ONE OF THE FOLLOWING PROMPTS FROM PREVIOUS AP EXAMS...

1. Writers often highlight the values of a culture or a society by using characters who are alienated from that culture or society because of gender, race, class or creed. Choose a play or novel in which such a character plays a significant role and show how that character's alienation reveals the surrounding society's assumptions and moral values.

2. Select a line or so of poetry, or a moment or scene in a novel, epic poem, or play that you find especially memorable. Write an essay in which you identify the line or the passage, explain its relationship to the work in which it is found, and analyze the reasons for its effectiveness. Select a work of recognized literary merit.

Rubric:

1—apply the prompt to the construction of the thesis

2—make the paper 4–5 pages long, followed by works cited page

3—research should include 1 book and 1 journal article and 1 web page, and at least one allusion to a romantic period poet’s prose criticism and/or poetry.

4—same ratio: 70% your writing. 15% primary quotes, 15% secondary quotes

5—use MLA format

6—conferences are available by email request.

Do you notice a difference between this assignment and the honors paper last summer.