

Honor's World Literature Summer Project

From the following list choose two novels that you have *not* previously read.

To Kill a Mockingbird- Harper Lee

The Bluest Eye- Toni Morrison

My Losing Season- Pat Conroy

In the Time of the Butterflies- Julia Alvarez

Memoirs of a Geisha- Arthur Golden

Prayer for Owen Meany- John Irving

Runs with Horseman- Ferroll Sams

'Til We Have Faces- C.S. Lewis

Screwtape Letters- C.S. Lewis

Love in the Time of Cholera- Gabrielle Garcia Marquez

The Autobiography of Malcolm X- Alex Haley

The Joy Luck Club- Amy Tan

Emperor of Ocean Park- Stephen Carter

Kite Runner- Khaled Hosseini

Thousand Splendid Suns: Khaled Hosseini

Old School- Tobias Wolf

Old Man and the Sea- Ernest Hemmingway

Light in August- William Faulkner

Color Purple- Alice Walker

Fight Club- Chuck Palaniuk

Wicked- Gregory Maquire

Power of One- Bryce Courtenay

Catcher in the Rye- J.D. Salinger

Their Eyes Are Watching God: Zora Neal Hurston

Jurassic Park- Michael Crichton

Samurai's Garden- Gail Sukiyaama

Or you may choose to read the following book instead of two of the previous ones:

Wild Swans- Jung Chang

East of Eden: John Steinbeck

Complete the following paper for both novels that you read:

1. Obtain and read the entire text.
2. Choose three main events from the novel (one from the beginning, middle, and conclusion of the book) and interpret their importance in relation to the entire text. These scenes should be ones that progress the plot of the story and/or change the direction of the action.
3. Summarize and interpret these scenes in a 2-page paper. I am looking for proof that you understand the themes of modern novels along with clear analyses of the text. You must use MLA format for the paper.

The papers are due no later than Friday, July 25th. Do NOT email the papers to me, you MUST drop off the paper to the Main Office before 4 pm on the 25th.